

This source is a revised and enlarged edition of "The Mysticism of Sound and Music," a work by Hazrat Inayat Khan, a Sufi teacher and musician who brought the Islamic mystical tradition to the West. The text explores the profound spiritual and psychological influence of sound, music, and vibration on human existence, character, and attainment. Key topics include the physical and healing power of music, the mystical nature of vibration as the origin of creation, and the importance of rhythm and harmony in achieving spiritual perfection, offering a Sufi perspective on cosmic language and the power of the word.